

Shedule program.

1st day:

Video presentation with explanation about my experience in ceramics.

Demonstration of production of plates by "launch" technique without the use of a roller or any machinery.

Explanation of the elaboration of two types of textured plates with manual pressure by means of the "launch" technique, after application of coloring pigments with glaze powder.

I will make a piece with the previous techniques.

Application of coloring pigments with powder glaze with brush and hand strainer on the wet clay.

Explanation of the square filament modeling technique with the "launch" technique on a wooden plate.

Application with toothbrush of coloring pigments and glaze mixed with water on wet clay.

Construction of a complete piece to explain step by step the previously explained techniques.

Explanation of craquelure textures in clay powder with glaze.

2nd day:

Explanation of the stony (rocky) texture technique.

Use of different materials for its preparation as; macaroons, sugar cubes and cookies.

Explanation of different uses of the Kanthal wire as a support for sculptures (equal material of the electric kiln resistors)

Explanation of the technique of modeling flat filaments with the technique of "launch" on a wooden plate.

Application with toothbrush of colored pigments and glaze mixed with water on wet clay.

I will also apply the coloring pigments and glaze directly on the wooden plate.

I will make a piece with the previous techniques.

3rd day:

Demonstration of the technique of "launch" rectangular filaments for various sculptural uses.

We will build cylindrical or quadrangular pieces with internal roller or quadrangular wood and we will apply the coloring pigments with glaze and water with a toothbrush and also in powder form on wood.

With the same technique we will make textured flat filaments and we will use them for different sculptural or functional constructions on wet clay.

I will also apply the coloring pigments and glaze directly on the wooden plate.

Explanation of different experimental techniques:

-Construction with "cardboard" as a base.

-Construction of pieces using "sponges".

-Construction of sculptures and decorative applications as transfer of "wax paper".

Kiln opening and evaluate the results.

alberto bustos
ceramist sculptor

Handmade filament technique. Square and flat



Handmade filament technique. Squares and flat.
Decoration with colorant pigments and glaze.
One firing.

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ceramist sculptor

Stone texture blocks with vegetal elements



Stone textures made with cookies on stoneware.
Application of colorant pigments, kaolin and glaze.
Handmade vegetable elements made with the technique of filaments.
Decorated with colorant pigments and glaze.
One firing.